



KEY VOCABULARY

statue

a **sculpture of a person**

cubism

a way of painting and drawing where **artists show more than one view** of something in the same picture, like looking at many sides of a cube at once

abstract

art that **doesn't try to look like something**, but uses shapes, colours, lines and form to achieve an effect

figurative

art that shows **something of the real world** in it; the opposite of abstract art

impasto

an **area of thick paint** in a painting



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Barbara Hepworth

Pelagos (1946)