



KEY VOCABULARY

camera obscura

a darkened box, with a hole in it that **allows an image to be projected on to a screen inside**

daguerreotype

a photograph taken by an early photographic process, **using a camera obscura on to a metal plate**

roll-film, film

a **thin, see-through material on a roll inside the camera**, coated with chemicals which change when exposed to light

expose, exposure

allowing light on to the photographic film inside a camera

develop

the process of **turning the image recorded on the film in a camera into a negative**

negative

a photographic image **showing the lights and darks the opposite way around** from the image recorded on the film

print

the **final photograph printed on paper from the negative** – many prints can be made from one negative

photomontage

a **collage made up of photographs**

documentary
photography

photography used to **record events which may be historically important** as well as relating to everyday life

abstract

art (including photography) that **does not attempt to represent reality**

framing

the act of deciding **what image is inside the 'frame' (or 'edges') of the photograph**

panning

moving a camera horizontally while taking a picture

viewfinder

a square or rectangular box, like a frame, which is **used to frame a composition**

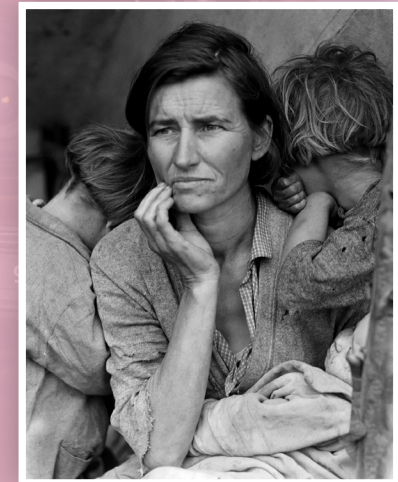
composition

the **arrangement of different elements** (like shape, colour, light) which make up a work of art, including photographs; compositional devices which can help photographers include the 'rule of thirds', leading lines and using negative space



Man Ray

Glass Tears (1932)



Dorothea Lange

Migrant Mother (1936)